

## Auditorium Acoustics OSLO 2008



## The 7th International Conference on Auditorium Acoustics

**(Organised by the Institute of Acoustics in collaboration with the  
Norwegian Acoustical Society)**

Thon Hotel Opera, 3-5 October 2008

New auditorium projects in Oslo and in other locations in Norway bring this key international meeting to the Norwegian capital for 2008. This is the latest conference in a series organised by the UK's Institute of Acoustics and held over the last 15 years that have been linked to new auditoria.

The Conference is linked to the recently completed Oslo New Opera House. Other ongoing projects are the Concert Halls in Kristiansand and Stavanger, both of which are complemented by additional multipurpose halls. The increasing number of Culture Houses in Norway, and the refurbishment of the Oslo Konserthus, together with the well-known Concert Halls in Trondheim and Bergen, make Norway an interesting venue for a conference on Auditorium Acoustics.

The conference will look at recent auditorium designs, will consider the latest thinking in auditorium analysis, modelling and design, as well as reviewing techniques in refurbishment. Historical contributions are also very welcome. The conference will include the opportunity to visit the new Opera House and attend a public performance of Verdi's *Don Carlos*, this is a co-production between the Metropolitan Opera House, New York, the Royal Opera House, London and the Norwegian Opera and Ballet.

Offers of contributions are invited on acoustic aspects of auditorium design and performance. These should be sent (*preferably by email*) in the form of a brief abstract to one of the Technical Committee (asterisked below\*), or to [linda.canty@ioa.org.uk](mailto:linda.canty@ioa.org.uk) by **Friday 4 April 2008**.

### Technical Committee:

- \* Dr Mike Barron, University of Bath (email: [m.barron@bath.ac.uk](mailto:m.barron@bath.ac.uk))
- \* Dr Raf Orłowski, Arup Acoustics (email: [raf.orlowski@arup.com](mailto:raf.orlowski@arup.com))
- \* Prof Trevor Cox, University of Salford (email: [t.j.cox@salford.ac.uk](mailto:t.j.cox@salford.ac.uk))
- \* Oslo Opera Project Leader, Lars Strand, BS Akustikk (email: [lars.strand@bs-akustikk.no](mailto:lars.strand@bs-akustikk.no))
- Ass. Prof Tor Halmrast, Statsbygg (email: [th@statsbygg.no](mailto:th@statsbygg.no))
- NAS Chairman, Svein Arne Nordby, Norsonic AS (email: [sanordby@norsonic.com](mailto:sanordby@norsonic.com))